

THE INCOMPLEAT REGISTER 2020



A FAAn awards listzine published
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The man who admitted he administered the FAAn awards

Back in the Saddle

By Nic Farey, FAAn Awards Administrator

“The Incompleat Register” is published as a FAAn Award voters’ guide and should **not** be considered to be a definitive list of what you can and cannot vote for. My sources are primarily efanazines.com, Guy Lillian’s listzine ‘*The Zine Dump*’ and also paper zines personally received. As I can’t possibly be aware of everything, all votes received will be counted in good faith.

A “fanzine”, for our purposes, is defined as an immutable artifact, once published not subject to revision or modification. The fanzine might not exist in a physical form. A pdf, for example, is an artifact.

Thus, fanwriters, artists and loccers listed are those who have contributed to such a publication.

You might note a few surprising older names within the listings, which can be attributed to the publication of *Outworlds 71*.

Questions, comments are welcomed to the above address.

2021 FAAn Awards: Procedure

The sole criterion for a FAAn award vote is that work should have been published for the first time in the calendar year 2020.

Each category invites you to vote up to five of your favorites of the year. A first-place vote will be awarded a “bonus point” toward the overall total.

You do NOT have to fully complete the ballot. Fill in as many (or as few) categories and slots as you are comfortable with. If you do not agree with the “first place bonus”, feel free to leave that slot blank.

You do NOT have to be a member of Corflu or anything else for that matter. Voting is open to anyone with an interest in fanzines.

You do NOT have to have read or received any minimum number of fanzines to vote, although of course we encourage you to check out the contenders.

VOTING DEADLINE:

Ballots should be received by midnight (PDT) **Friday March 12 2021**

2021 FAAn Awards: Categories

GENZINE:

A fanzine which typically has multiple contributors in addition to its editor(s).

PERZINE:

A fanzine which typically has few, if any, contributors other than its editor(s).

SPECIAL PUBLICATION:

A “one-shot” fanzine or collection.

FANWRITER:

A writer whose work has first appeared in a qualifying fanzine.

FANARTIST:

An artist whose work has first appeared in a qualifying fanzine.

LETTERHACK (HARRY WARNER, JR. MEMORIAL AWARD):

Loccer whose responses have appeared in a qualifying fanzine.

COVER:

Best fanzine cover of the year. A gallery will be available at efanzines.com

WEBSITE:

A *specific* fanzine-related website.

2021 FAAn Awards: Ballot Pro Forma

See previous page for instructions. Votes must be **received** before midnight PDT, Friday March 12, 2021.

Send to fareynic@gmail.com , or snail mail 2657 Rungsted Street, Las Vegas NV 89142, USA

GENZINE

Top choice. _____

PERZINE

Top choice. _____

SPECIAL PUBLICATION/ONE-SHOT

Top choice. _____

FANWRITER

Top choice. _____

FANARTIST

Top choice. _____

LETTERHACK

Top choice. _____

FANZINE COVER

Top choice. _____

WEBSITE (Please specify URL)

Top choice. _____

Changes (An Editorial of sorts)

Alert readers may notice some differences between this version of *TIR* and its previous incarnation.

The 2018 issue contained more detail in the listings than you'll see here. For example, the number of issues published of each title was stated (where known), but perhaps more significantly writer and artist lists (again, where known) were accompanied by citations of the appearances for each individual. There are a couple of reasons for no longer doing this, and quite frankly one of the significant ones is the substantial effort required to maintain such detail, for what I now consider to be a minimal rate of return - voters can and do make their own judgements of whether the prolificness of any given title or individual factors into their decisions.

The fact that I'd compiled those appearance citations no doubt played a part in my request that a similar citation be provided for anything not appearing in *TIR*. I was, probably rightly, criticized for this, even though I'd stated that citations would be accepted at face value, and in fact it was a bit of a storm in a teacup since a *very* few individual line votes were affected. It now seems much more sensible to simply accept the votes that are cast in the same good faith.

It's also occurred to me that it's possible an extensive listing of individual appearances could game the result with the implication that quantity beats quality. I recall a somewhat controversial 'Best Fanwriter' Nova Award which was voted on the basis of a *single* (but clearly exceptional) piece published.

Let me also discuss the definition of "fanzine", revisiting another rather nebulous standard I attempted to express last go in defining the scope of what I continue to term the *Fanzine* Activity Achievement Awards. In addition to the definition of a fanzine as an "immutable object", I had also blathered about meeting a poorly defined "general availability" metric, which, as I specifically stated "would tend to exclude most APAzines". Most APAs I know of tend to have their own internal "egoboo poll", but I now conclude that shouldn't exclude them from FAAn consideration. If any given voter deems any given APAzine and its writer as worthy of consideration, who am I to argue? Any putative "general availability" metric is essentially defined by the voters themselves.

The old standard of "the usual" (Loc, contribution, trade or editorial whim - and at a pinch, cash) has effectively disappeared in all but a few recalcitrant titles. I suppose we can say we have a "new usual" given that less and less titles are paper only (or paper at all) and perhaps just get posted to efanzines in the hope of some response, although a significant number of faneds *do* now have an email list rather than an old-school card index (although they will have an address file of some stripe). Monetary cost of production is not much of a consideration when anyone can put together a pdf and email it out, all for \$0. It *is* admirable, however, that the printed fanzine survives despite this.

The incomplete listings follow...

Nic Farey

GENZINES

TITLE

ALEXIAD
ASKANCE
BANANA WINGS
BCSFAZINE
BEAM
BUNYIP & AYOTOCHTLI
CYBERCOZEN
ETHEL THE AARDVARK
EVENT HORIZON
FADEAWAY
FORNAX
INCA
iOTA
IONISPHERE
JOURNEY PLANET

ORIGIN
PABLO LENNIS
PORTABLE STORAGE
RAUCOUS CAUCUS
SF COMMENTARY
SIDETREKKED
THE DRINK TANK
THE N3F REVIEW OF BOOKS
TIGHTBEAM

Editor(s)

Joseph & Lisa Major
John Purcell
Claire Brialey, Mark Plummer
R Graeme Cameron
Nic Farey, Ulrika O'Brien
Bob Hole
Leybl Botwinik
LynC
John Thiel
Bob Jennings
Charles Rector
Rob Jackson
Leigh Edmonds
John Thiel
Bacon, Garcia, Gulde, Felix, Gryaznova, Nunnally,
O'Mealoid, Serface, Trimble, Underwood
John Thiel
John Thiel
William Breiding
Pat Charnock
Bruce Gillespie
Stephanie Hanna, Mark Ambrogio
Garcia, McKersie, Serface
George Phillies
Bob Jennings

ONE-SHOT/SPECIAL

TITLE

A BUDRYS MISCELLANY
EIGHTIETH ANNISH
HOMEFRONT
NICON 86 REMEMBERED
OUTWORLDS 71
PLUGLUNK
RANDOM JOTTINGS 19/20
SLOW PINT GLASS
THE FULL GLASS BUSHEL
TOMMYWORLD REDUX
WOOF #45

Editor(s)/Compiler(s)

Dave Langford
Sally Yeoland
Rob Hansen
Tommy Ferguson
Jeanne Bowman, Rich Coad, Alan Rosenthal, Pat Virzi
John Purcell
Michael Dobson
Dave Langford, Rob Jackson
Dave Langford, Rob Jackson
Tommy Ferguson
Guy Lillian III

PERZINES

<u>TITLE</u>	<u>Editor(s)</u>
ALL NEW OR REPRINT	Paul Skelton
ANSIBLE	David Langford
ASKEW	John Purcell
BW	Claire Brialey, Mark Plummer
CAPTAIN FLASHBACK	Andy Hooper
CLAIMS DEPARTMENT	Chris Garcia
DOCTORED PAPERS	Tara Wayne
FLAG	Andy Hooper
LIGHTNING ROUND	Alexander Bouchard
LOFGEORNOST	Fred Lerner
MT VOID	Mark & Evelyn C Leeper
MY BACK PAGES	Rich Lynch
NICE DISTINCTIONS	Arthur D Hlavaty
NOWHERE FAN	Christina Lake
OPUNTIA	Dale Speirs
PERRYSOPE	Perry Middlemiss
PURRSONAL MEWSINGS	R-Laurraine Tutihasi
RAY X X-RAYER	Ray Palm
SKYLINER	Alan White
SMALL STEPS ACROSS A FOREIGN LAND	Perry Middlemiss
SPARTACUS	Guy Lillian III
SPORADIC	Bill Plott
THE BALOOBIUS	Tara Wayne
THE OBDURATE EYE	Garth Spencer
THE WHITE NOTEBOOKS	Pete Young
THE ZINE DUMP	Guy Lillian III
THIS HERE...	Nic Farey
TOMMYWORLD	Tommy Ferguson
UNRELIABLE NARRATOR	Doug Bell
VANAMONDE	John Hertz
VIRTUAL PAPER	Jim Caughran
VITA TRANSPLANTARE	John Nielsen Hall
WEEKEND WEETABIX	Claire Brialey
WILD IDEAS	Henry Grynsten

FANWRITERS

James 'Jocko' ALLEN
Geoff ALLSHORN
Mark AMBROGIO
James BACON
Chris M BARKLEY
Doug BELL
Harry BELL
John D BERRY
Michael BERTRAND
D S BLACK
Jenny BLACKFORD
Russell BLACKFORD
Sandra BOND
Leybl BOTWINIK
Alexander BOUCHARD
Jeanne BOWMAN
G. Sutton BREIDING
Joan Rector BREIDING
Michael BREIDING
William BREIDING
Claire BRIALEY
Jennifer BRYCE
Sue BURKE
Bill BURNS
Justin E A BUSCH
Kerry BYRAM
R Graeme CAMERON
Grant CANFIELD
Gary CASEY
Jim CAUGHRAN
Graham CHARNOCK
Pat CHARNOCK
Amanda CHERRY
Reinhardt CHISTIANSSEN
Danila CHVANOV
Cheryl CLINE
Rich COAD
Elaine COCHRANE
Gerald L COLEMAN
Meredith COOK
Cardinal COX
Lindsay COX

John COXON
Letitia COYNE
JD DeLUZIO
Michael DOBSON
John DODD
Rodford EDMISTON
Leigh EDMONDS
Rhonda EUDALY
Nic FAREY
Sara FELIX
David FERGUSON
Tommy FERGUSON
Terry FLOYD
Leanne FRAHM
Keith FREEMAN
John FUGAZZI
Kennedy GAMMAGE
Chris GARCIA
Rob GERRAND
Bruce GILLESPIE
Christopher GOLDEN
Michael GORRA
David GRIGG
Ann GRY
Anna GRYAZNOVA
Henry GRYNNSTEN
Sarah GULDE
Joe HALDEMAN
Carey HANDFIELD
Stephanie HANNA
Rob HANSEN
John Wesley HARDIN
Jack HERMAN
Don HERRON
John HERTZ
Roy HESSINGER
Arthur D HLAVATY
David HODSON
Andy HOOPER
Mike HORVAT
Gary HUBBARD
Stan G HYDE

Chris IRWIN
Oleg IVANOV
Rob JACKSON
Tom JACKSON
Steve JEFFERY
Bob JENNINGS
Colin JEVONS
Robin JOHNSON
Mikhail KATYURICHEV
Kim KERBIS
L Jim KENNEDY
Jay KINNEY
AC KOLTHOFF
Maria KU
Nicole Givens KURTZ
Christina LAKE
Dave LANGFORD
Evelyn C LEEPER
Marek LEEPER
Fred LERNER
Robert LICHTMAN
Guy LILLIAN III
Eric LINDSAY
Jim LINWOOD
Craig William LION
Frank LUNNEY
Bradford LYAU
Rich LYNCH
Lisa MACKLEM
Bracken MacLEOD
Joseph MAJOR
Lisa MAJOR
Andrey MALYSHKIN
Susan A MANCHESTER
Anton MARKS
Gary MASON
Gary MATTINGLY
Ian MAULE
Will MAYO
Jim McCOY
Pat McMURRAY
Perry MIDDLEMISS

Jacqueline MONAHAN
Helen MONTGOMERY
Murray MOORE
Helena NASH
Dale NELSON
John NEWMAN
Joseph NICHOLAS
John NIELSEN HALL
Brenda NOISEUX
Erick NUNNALLY
Ulrika O'BRIEN
Mark OLSON
Michael O'BRIEN
Padraig O'MEALOID
Marc ORTLIEB
Roman ORZSANI
Ray PALM
Pat PATTERSON
Flavio PESSANHA
George PHILLIES
Curt PHILLIPS
Teresa PITT
Bill PLOTT
Mark PLUMMER
George PHILLIES
Joe PUMILIA
John PURCELL
Tobias RECKERMANN
Charles RECTOR

Jeffrey REDMOND
Mary REED
Chris ROBINSON
Nigel ROWE
Justin RUIZ
David RUSSELL
Cedar SANDERSON
Robert J SAWYER
Jeff SCHALLES
Peter SCHULTE
Stacy SCOTT
Chuck SERFACE
David M SHEA
España SHERIFF
Chris SHERMAN
Donald SIDNEY-FRYER
Ruth SIEMS
Jessi SILVER
Paul SKELTON
Mark SLATER
Marguerite SMITH
Dale SPEIRS
Garth SPENCER
Grant STONE
Andrey SUZDALEV
Alva SVOBODA
Jon D SWARTZ
John THIEL
Tony THOMAS

Christina THOMPSON
Bruce TOWNLEY
Tim TRAIN
Ron TRAUTMANN
R-Laurraine TUTIHASI
Erin UNDERWOOD
John VAUGHAN
Pat VIRZI
Frances WADE
Taral WAYNE
Alan WHITE
Ted WHITE
Nicholas WHYTE
Tamara WILHITE
Afsha Makhani WILLIAMS
Kenesha WILLIAMS
Taras WOLANSKY
Billy WOLFENBARGER
Sally YEOLAND
Pete YOUNG
Joel ZAKEM

FANARTISTS

Vanessa APPLIGATE
Dave BARNETT
Harry BELL
John R BENSON
James BEVERIDGE
Craig BROWN
Grant CANFIELD
DITMAR
Kurt ERICHSEN
Sara FELIX
Brad W FOSTER
Ann GRY

Venetia JACKSON
AC KOLTHOFF
Rick LIEDER
Denny MARSHALL
Julie Faith McMURRAY
Helen MONTGOMERY
Ray NELSON
Harry O MORRIS
Ulrika O'BRIEN
Jim RU
Jose SANCHEZ
Marc SCHIRMEISTER

Alison SCOTT
Angela K SCOTT
Stu SHIFFMAN
Craig SMITH
Marguerite SMITH
Dan STEFFAN
Steve STILES
Bryan TALBOT
Taral WAYNE
Alan WHITE

LOCCERS

Lavelle ALLEN
Lenny BAILES
Doug BARBOUR
Greg BENFORD
Dick BERGERON
Steve BIELER
Sheryl BIRKHEAD
Michael BISHOP
Steven BLACK
Sandra BOND
Syd BOUNDS
Richard BRANDT
Sutton BREIDING
William BREIDING
Claire BRIALEY
Ned BROOKS
Brian Earl BROWN
rich BROWN
Bill BURNS
Linda BUSHYAGER
Stephen CAMPBELL
Grant CANFIELD
Marty CANTOR
Terry CARR
Derek CARTER
Gary CASEY
Cy CHAUVIN
Joe CHRISTOPHER
Dave COCKFIELD
Kevin COOK
Buck COULSON
Al CURRY
Tony CVETKO
Andrew DARLINGTON
Matthew DAVIS
Robert DAY
Gary DEINDORFER
Richard DENGROVE
Michael DIRDA
Michael DOBSON
Larry DOWNES
Ingrid Cardon DOWNEY
Carolyn DOYLE
Ron DRUMMOND
AL DU PISANI
Leigh EDMONDS
Robert ELORDIETA
Ahrvid ENGHOLM
Tom FELLER

Martin FIELD
George FLYNN
Brad W FOSTER
Leanne FRAHM
Kennedy GAMMAGE
Rob GERRAND
Bruce GILLESPIE
Gerard GLEASON
Mike GLICKSOHN
Mike GLYER
Michael GORRA
Chris GREGORY
Merlin HAAS
John Nielsen HALL
Jeff HAMILL
Carey HANDFIELD
David R HAUGH
John HERTZ
Irwin HIRSCH
Arthur D HLAVATY
Norm HOCHBERG
Lee HOFFMAN
Andy HOOPER
Rich HORTON
Gary HUBBARD
Kim HUETT
Alan HUNTER
Tom JACKSON
Steve JEFFERY
Bob JENNINGS
Dick JENSSEN
Frank JOHNSON
Karen JOHNSON
Jim JONES
Arnie KATZ
Jerry KAUFMAN
Lech KELLER-KRAWCZYK
Robert S KENNEDY
L. Jim KHENNEDY
Daniel KING
John M KOENIG
A.C. KOLTHOFF
Linda KRAWECKE
Tim KYGER
Christina LAKE
Timothy LANE
David LANGFORD
Hope LEIBOWITZ
Devon LEIGH

Fred LERNER
Robert LICHTMAN
Eric LINDSAY
Marion LINWOOD
John LITCHEN
Dave LOCKE
Rich LYNCH
Murray MacLACHLAN
Joseph T MAJOR
Susan A MANCHESTER
Iola MATHEWS
Race MATHEWS
Gary MATTINGLY
Sam McDONALD
Patrick McGUIRE
Art METZGER
Perry MIDDLEMISS
Robin MITCHELL
Murray MOORE
Joseph NICHOLAS
Doug NICHOLSON
Paul NOVITSKY
Ulrika O'BRIEN
Roman ORSZANSKI
Irene PAGRAM
Phil PAINE
Lloyd PENNEY
Patty PETERS
George PHILLIES
Curt PHILLIPS
Mark PLUMMER
George W PRICE
John PURCELL
Dennis QUANE
David REDD
Andy ROBSON
Dave ROWE
Marc SCHIRMEISTER
Darrell SCHWEITZER
David SHEA
(also as E B FROHVET)
Ron SHELDON
Chris SHERMAN
Joe SICLARI
Paul SKELTON
Alex SKOVRON
Bob SMITH
Gerald SMITH
Rick SNEARY

SPIKE
Dale SPEIRS
Milt STEVENS
Alan STEWART
Steve STILES
Mae STRELKOV
Sherry THOMPSON
Suzanne TOMPKINS
Tim TRAIN
Roger WADDINGTON

Michael W WAITE
Felicity WALKER
Harry WARNER, Jr
Julian WARNER
Taral WAYNE
Alan WHITE
Taras WOLANSKY
Casey WOLF
Billy Ray WOLFENBARGER
Ray WOOD

Susan WOOD
Martin Morse WOOSTER
Joel ZAKEM

WEBSITES

This is the category in which I have the least personal expertise or indeed, much knowledge at all, other than in recognizing some obvious inclusions such as fanac.org, File770 and the many-pronged *Ansible*. Certain fanzines also have their own websites which can (and do) include content other than the fanzines themselves. *Journey Planet* comes to mind there. In their case (and any similar) I'd suggest that a vote for the fanzine itself should be considered independent from a vote for the website since I believe there should be different considerations for each - in other words, it's not necessarily the case that a vote must be categorized as one thing to the exclusion of the other. This is an exception to the rest of the "categorization" decisions.

There was some confusion over the 2020 awards, particularly regarding *Ansible* which received votes naming what were essentially separate parts of the same website and were separately counted. To avoid this I'm asking voters in this category to specify the URL of what they're voting for (especially if you think there may be more than one possible interpretation of your vote). There will be cases where that specificity is trivial since simply naming the site is a clear indication, and I reserve the right to interpret "name only" votes as clear indication of voting intent without query.

It should also be noted that Bill Burns has strongly requested that websites *other* than efanzines deserve your primary consideration.