Back in the Saddle
By Nic Farey, FAAn Awards Administrator

“The Incompleat Register” is published as a FAAn Award voters’ guide and should not be considered to be a definitive list of what you can and cannot vote for. My sources are primarily efanzines.com, Guy Lillian’s listzine ‘The Zine Dump’ and also paper zines personally received. As I can’t possibly be aware of everything, all votes received will be counted in good faith.

A “fanzine”, for our purposes, is defined as an immutable artifact, once published not subject to revision or modification. The fanzine might not exist in a physical form. A pdf, for example, is an artifact.

Thus, fanwriters, artists and loccers listed are those who have contributed to such a publication.

You might note a few surprising older names within the listings, which can be attributed to the publication of Outworlds 71.

Questions, comments are welcomed to the above address.
2021 FAAn Awards: Procedure

The sole criterion for a FAAn award vote is that work should have been published for the first time in the calendar year 2020.

Each category invites you to vote up to five of your favorites of the year. A first-place vote will be awarded a “bonus point” toward the overall total.

You do NOT have to fully complete the ballot. Fill in as many (or as few) categories and slots as you are comfortable with. If you do not agree with the “first place bonus”, feel free to leave that slot blank.

You do NOT have to be a member of Corflu or anything else for that matter. Voting is open to anyone with an interest in fanzines.

You do NOT have to have read or received any minimum number of fanzines to vote, although of course we encourage you to check out the contenders.

VOTING DEADLINE:
Ballots should be received by midnight (PDT) Friday March 12 2021

2021 FAAn Awards: Categories

**GENZINE:**
A fanzine which typically has multiple contributors in addition to its editor(s).

**PERZINE:**
A fanzine which typically has few, if any, contributors other than its editor(s).

**SPECIAL PUBLICATION:**
A “one-shot” fanzine or collection.

**FANWRITER:**
A writer whose work has first appeared in a qualifying fanzine.

**FANARTIST:**
An artist whose work has first appeared in a qualifying fanzine.

**LETTERHACK (HARRY WARNER, JR. MEMORIAL AWARD):**
Loccer whose responses have appeared in a qualifying fanzine.

**COVER:**
Best fanzine cover of the year. A gallery will be available at efanzines.com

**WEBSITE:**
A specific fanzine-related website.
2021 FAAn Awards: Ballot Pro Forma

See previous page for instructions. Votes must be received before midnight PDT, Friday March 12, 2021.

Send to fareynic@gmail.com, or snail mail 2657 Rungsted Street, Las Vegas NV 89142, USA

GENZINE

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

FANARTIST

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

PERZINE

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

LETTERHACK

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

SPECIAL PUBLICATION/ONE-SHOT

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

FANZINE COVER

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

FANWRITER

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

WEBSITE (Please specify URL)

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________

Top choice.___________________________________________
Alert readers may notice some differences between this version of *TIR* and its previous incarnation.

The 2018 issue contained more detail in the listings than you’ll see here. For example, the number of issues published of each title was stated (where known), but perhaps more significantly writer and artist lists (again, where known) were accompanied by citations of the appearances for each individual. There are a couple of reasons for no longer doing this, and quite frankly one of the significant ones is the substantial effort required to maintain such detail, for what I now consider to be a minimal rate of return - voters can and do make their own judgements of whether the prolificness of any given title or individual factors into their decisions.

The fact that I’d compiled those appearance citations no doubt played a part in my request that a similar citation be provided for anything not appearing in *TIR*. I was, probably rightly, criticized for this, even though I’d stated that citations would be accepted at face value, and in fact it was a bit of a storm in a teacup since a very few individual line votes were affected. It now seems much more sensible to simply accept the votes that are cast in the same good faith.

It’s also occurred to me that it’s possible an extensive listing of individual appearances could game the result with the implication that quantity beats quality. I recall a somewhat controversial ‘Best Fanwriter’ Nova Award which was voted on the basis of a single (but clearly exceptional) piece published.

Let me also discuss the definition of “fanzine”, revisiting another rather nebulous standard I attempted to express last go in defining the scope of what I continue to term the Fanzine Activity Achievement Awards. In addition to the definition of a fanzine as an “immutable object”, I had also blathered about meeting a poorly defined “general availability” metric, which, as I specifically stated “would tend to exclude most APAzines”. Most APAs I know of tend to have their own internal “egoboo poll”, but I now conclude that shouldn’t exclude them from FAAn consideration. If any given voter deems any given APAzine and its writer as worthy of consideration, who am I to argue? Any putative “general availability” metric is essentially defined by the voters themselves.

The old standard of “the usual” (Loc, contribution, trade or editorial whim - and at a pinch, cash) has effectively disappeared in all but a few recalcitrant titles. I suppose we can say we have a “new usual” given that less and less titles are paper only (or paper at all) and perhaps just get posted to efanzines in the hope of some response, although a significant number of faneds do now have an email list rather than an old-school card index (although they will have an address file of some stripe). Monetary cost of production is not much of a consideration when anyone can put together a pdf and email it out, all for $0. It is admirable, however, that the printed fanzine survives despite this.

The incompleat listings follow...

Nic Farey
### GENZINES

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### ONE-SHOT/SPECIAL

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James ‘Jocko’ ALLEN
Geoff ALLSHORN
Mark AMBROGIO
James BACON
Chris M BARKLEY
Doug BELL
Harry BELL
John D BERRY
Michael BERTRAND
D S BLACK
Jenny BLACKFORD
Russell BLACKFORD
Sandra BOND
Leybl BOTWINIK
Alexander BOUCHARD
Jeanne BOWMAN
G. Sutton BREIDING
Joan Rector BREIDING
Michael BREIDING
William BREIDING
Claire BRIALEY
Jennifer BRYCE
Sue BURKE
Bill BURNS
Justin E A BUSCH
Kerry BYRAM
R Graeme CAMERON
Grant CANFIELD
Gary CASEY
Jim CAUGHRAN
Graham CHARNOCK
Pat CHARNOCK
Amanda CHERRY
Reinhartd CHISTIANSEN
Danila CHVANOV
Cheryl CLINE
Rich COAD
Elaine COCHRANE
Gerald L COLEMAN
Meredith COOK
Cardinal COX
Lindsay COX
John COXON
Letitia COYNE
JD DeLUZIO
Michael DOBSON
John DODD
Rodford EDMISTON
Leigh EDMONDS
Rhonda EUDALY
Nic FAREY
Sara FELIX
David FERGUSON
Tommy FERGUSON
Terry FLOYD
Leanne FRAHM
Keith FREEMAN
John FUGAZZI
Kennedy GAMMAGE
Chris GARCIA
Rob GERRAND
Bruce GILLESPIE
Christopher GOLDEN
Michael GORRA
David GRIGG
Ann GRY
Anna GRYAZNOVA
Henry GRYNNSTEN
Sarah GULDE
Joe HALDEMAN
Carey HANDFIELD
Stephanie HANNA
Rob HANSEN
John Wesley HARDIN
Jack HERMAN
Don HERRON
John Hertz
Roy HESSINGER
Arthur D HLAVATY
David HODSON
Andy HOOPER
Mike HORVAT
Gary HUBBARD
Stan G HYDE
Chris IRWIN
Oleg IVANOV
Rob JACKSON
Tom JACKSON
Steve JEFFERY
Bob JENNINGS
Colin JEVONS
Robin JOHNSON
Mikhail KATYURICHEV
Kim KERBIS
L Jim KHENNEDY
Jay KINNEY
AC KOLTHOFF
Maria KU
Nicole Givens KURTZ
Christina LAKE
Dave LANGFORD
Evelyn C LEEPER
Marek LEEPER
Fred LERNER
Robert LICHTMAN
Guy LILLIAN III
Eric LINDSAY
Jim LINWOOD
Craig William LION
Frank LUNNEY
Bradford LYAU
Rich LYNCH
Lisa MACKLEM
Bracken MacLEOD
Joseph MAJOR
Lisa MAJOR
Andrey MALYSHKIN
Susan A MANCHESTER
Anton MARKS
Gary MASON
Gary MATTINGLY
Ian MAULE
Will MAYO
Jim McCOY
Pat McMURRAY
Perry MIDDLEMISS
Jacqueline MONAHAN  Jeffrey REDMOND  Christina THOMPSON
Helen MONTGOMERY  Mary REED  Bruce TOWNLEY
Murray MOORE  Chris ROBINSON  Tim TRAIN
Helena NASH  Nigel ROWE  Ron TRAUTMANN
Dale NELSON  Justin RUIZ  R-Laurraine TUTIHASI
John NEWMAN  David RUSSELL  Erin UNDERWOOD
Joseph NICHOLAS  Cedar SANDERSON  John VAUGHAN
John NIELSEN HALL  Robert J SAWYER  Pat VIRZI
Brenda NOISEUX  Jeff SCHALLES  Frances WADE
Erick NUNNALLY  Peter SCHULTE  Taral WAYNE
Ulrika O’BRIEN  Stacy SCOTT  Alan WHITE
Mark OLSON  Chuck SCOTT  Ted WHITE
Michael O’BRIEN  David M SHEA  Nicholas WHYTE
Padraig O’MEALOID  Espana SHERIFF  Tamara WILHITE
Marc ORTLIEB  Chris SHERMAN  Afsha Makhani WILLIAMS
Roman ORZSANSKI  Donald SIDNEY-FRYER  Kenesha WILLIAMS
Ray PALM  Ruth SIEMS  Taras WOLANSKY
Pat PATTERSON  Jessi SILVER  Billy WOLFENBARGER
Flavio PESSANHA  Paul SKELETON  Sally YEOLAND
George PHILLIES  Mark SLATER  Pete YOUNG
Curt PHILLIPS  Marguerite SMITH  Joel ZAKEM
Teresa PITT  Dale SPEIRS
Bill PLOTT  Garth SPENCER
Mark PLUMMER  Grant STONE
George PHILLIES  Andrey SUZDALEV
Joe PUMILIA  Alva SVOBODA
John PURCELL  Jon D SWARTZ
Tobias RECKERMANN  John THIEL
Charles RECTOR  Tony THOMAS

FANARTISTS

Vanessa APPLEGATE  Venetia JACKSON  Alison SCOTT
Dave BARNETT  AC KOLTHOFF  Angela K SCOTT
Harry BELL  Rick LIEDER  Stu SHIFFMAN
John R BENSON  Denny MARSHALL  Craig SMITH
James BEVERIDGE  Julie Faith McMURRAY  Marguerite SMITH
Craig BROWN  Helen MONTGOMERY  Dan STEFFAN
Grant CANFIELD  Ray NELSON  Steve STILES
DITMAR  Harry O MORRIS  Bryan TALBOT
Kurt ERICHSEN  Ulrika O’BRIEN  Taral WAYNE
Sara FELIX  Jim RU  Alan WHITE
Brad W FOSTER  Jose SANCHEZ
Ann GRY  Marc SCHIRMEISTER
LOCCERS

Lavelle ALLEN
Lenny BAILES
Doug BARBOUR
Greg BENFORD
Dick BERGERON
Steve BIELER
Sheryl BIRKHEAD
Michael BISHOP
Steve BLACK
Sandra BOND
Syd BOUNDS
Richard BRANDT
Sutton BREIDING
William BREIDING
Claire BRIALEY
Ned BROOKS
Brian Earl BROWN
rich BROWN
Bill BURNS
Linda BUSHYAGER
Stephen CAMPBELL
Grant CANFIELD
Marty CANTOR
Terry CARR
Derek CARTER
Gary CASEY
Cy CHAUVIN
Joe CHRISTOPHER
Dave COCKFIELD
Kevin COOK
Buck COULSON
Al CURRY
Tony CVETKO
Andrew DARLINGTON
Matthew DAVIS
Robert DAY
Gary DEINDORFER
Richard DENGROVE
Michael DIRDA
Michael DOBSON
Larry DOWNES
Ingrid Cardon DOWNEY
Carolyn DOYLE
Ron DRUMMOND
AL DU PISANI
Leigh EDMONDS
Robert ELORDIETA
Ahrvid ENGHOLM
Tom FELLER

Martin FIELD
George FLYNN
Brad W FOSTER
Leanne FRAHM
Kennedy GAMMAGE
Rob GERRAND
Bruce GILLESPIE
Gerard GLEASON
Mike GLICKSOHN
Mike GLYER
Michael GORRA
Chris GREGORY
Merlin HAAS
John Nielsen HALL
Jeff HAMILT
Carey HANDFIELD
David R HAUGH
John HERTZ
Irwin HIRSCH
Arthur D HLAVATY
Norm HOCHBERG
Lee HOFFMAN
Andy HOOPER
Rich HORTON
Gary HUBBARD
Kim HUETT
Alan HUNTER
Tom JACKSON
Steve JEFFERY
Bob JENNINGS
Dick JENSSEN
Frank JOHNSON
Karen JOHNSON
Jim JONES
Arnie KATZ
Jerry KAUFMAN
Lech KELLER-KRAWCZYK
Robert S KENNEDY
L. Jim KHENNEDY
Daniel KING
John M KOENIG
A.C. KOLTHOFF
Linda KRAWECKE
Tim KYGER
Christina LAKE
Timothy LANE
David LANGFORD
Hope LEIBOWITZ
Devon LEIGH

Fred LERNER
Robert LICHTMAN
Eric LINDSAY
Marion LINWOOD
John LITCHEN
Dave LOCKE
Rich LYNCH
Murray MacLACHLAN
Joseph T MAJOR
Susan A MANCHESTER
Iola MATHEWS
Race MATHEWS
Gary MATTINGLY
Sam McDONALD
Patrick McGUIRE
Art METZGER
Perry MIDDLEMISS
Robin MITCHELL
Murray MOORE
Joseph NICHOLAS
Doug NICHOLSON
Paul NOVITSKY
Ulrika O’BRIEN
Roman ORSZANSKI
Irene PAGRAM
Phil PAINE
Lloyd PENNEY
Patty PETERS
George PHILLIES
Curt PHILLIPS
Mark PLUMMER
George W PRICE
John PURCELL
Dennis QUANE
David REDD
Andy ROBSON
Dave ROWE
Marc SCHIRMEISTER
Darrell SCHWEITZER
David SHEA
(also as E B FROHVET)
Ron SHELDON
Chris SHERMAN
Joe SICLARI
Paul SKELTON
Alex SKOVRON
Bob SMITH
Gerald SMITH
Rick SNEARY
WEBSITES

This is the category in which I have the least personal expertise or indeed, much knowledge at all, other than in recognizing some obvious inclusions such as fanac.org, File770 and the many-pronged Ansible. Certain fanzines also have their own websites which can (and do) include content other than the fanzines themselves. Journey Planet comes to mind there. In their case (and any similar) I’d suggest that a vote for the fanzine itself should be considered independent from a vote for the website since I believe there should be different considerations for each - in other words, it’s not necessarily the case that a vote must be categorized as one thing to the exclusion of the other. This is an exception to the rest of the “categorization” decisions.

There was some confusion over the 2020 awards, particularly regarding Ansible which received votes naming what were essentially separate parts of the same website and were separately counted. To avoid this I’m asking voters in this category to specify the URL of what they’re voting for (especially if you think there may be more than one possible interpretation of your vote). There will be cases where that specificity is trivial since simply naming the site is a clear indication, and I reserve the right to interpret “name only” votes as clear indication of voting intent without query.

It should also be noted that Bill Burns has strongly requested that websites other than efanzines deserve your primary consideration.