



Scene 7

THE ONLY GAMESHOW IN TOWN

150 Questions for the trufan

Encore of the Fannish Trivia Quiz
Compiled for Ditto 1 by Taral Wayne
File 770 Edition

- 1 Q:** Which Worldcons were held from 1942 to 1945?
A: None.
- 2 Q:** What fanzine was published “whenever a zombie awakens?”
A: Bob Tucker’s Le Zombie.
- 3 Q:** “Ackermanese” was what?
A: An unsystematic style of skiffy-looking abbreviations, like “sci-fi”, and phonetic spelling invented by “4E” Ackerman for his fanzines, and used practically only by Forry. Unfortunately, he successfully introduced the odious “sci-fi” to Hollywood, whose luminati took to it like morons to drool.
- 4 Q:** What fanzine did Ed Wood throw away, unopened. Why was this ironic?
A: He didn’t like fannish zines, and when he threw away Hyphen he never knew he threw out some first rate sercon.
- 5 Q:** What are the favorite fannish beverages of Ted White, Moshe Feder and Joyce Katz?
A: Pepsi. Coke. And Tab, respectively.
- 6 Q:** Many fanartists have adopted names, pseudonyms, or pen names. Name three along with their “real” names. Initials or abbreviations don’t count.
A: Atom, Mori, Teddy Harvia, Freff, Bjo Trimble, Leslie Perri, Pat Patterson, *Taral...* et al.
- 7 Q:** Finish this sentence: “Yngvi is a ----- “
A: “Louse”
- 8 Q:** Which fannish divinity holds the colour purple holy? Why?
A: GhuGhu, the god of hectographed fanzines. He marks his devotees with purple stains on their fingertips, transferred from the dyes on the masters.
- 9 Q:** Who originally edited Locus?
A: Ed Meskys, Dave Vanderwerf, and Charlie Brown.
- 10 Q:** Who published these zines – *Beabohema*, *Oopsla*, and *Grue*?
A: Frank Lunney, Gregg Calkins, and Dean Grennell.
- 11 Q:** What are “Soggies”?
A: Humorous cartoon characters drawn by Terry Jeeves for Eric Bentcliffe.
- 12 Q:** What happened in Room 770?
A: A terrific party, at the 1951 Nolacon. The bed fell in.
- 13 Q:** What apa was Dave Langford blackballed from at the height of his popularity, because he was an “unknown”?
A: Oasis, 1979. One suspects too, that a certain bias against the member who proposed him also played a hand.
- 14 Q:** The World’s Fair SF Convention was also known as?
A: NyCon, the first Worldcon. At the time, no one suspected several more NyCons, or scores

more Worldcons, would follow.

15 Q: Who is "Pogo", and where does the name come from?

A: Wrong! Not the Walt Kelly character, but Patti Gray. In Esperanto the initials P.G. are pronounced "Po Go". She was a cousin to "Morojo".

16 Q: "AgBerg" is who?

A: SilverBob, or Robert Silverberg, of course.

17 Q: Name the four consecutive editors of Canadian Fandom, (aka CanFan).

A: Beak Taylor, Ned McKeown, Gerald Steward, and Bill Grant

18 Q: How do you "Gerberize" your best friend?

A: Defend him in a way that unintentionally proves him guilty, or worse. Also to defend a friend in a way they rather you hadn't. The expression comes from Les Gerber, who was very much in the habit.

19 Q: The title of this fannish autobiography was "Ah, Sweet -----"

A: "Idiocy!" The "idiot" was Francis Towner Laney who wrote this autobiographical piece about LASFS in 1948, in many ways revealing as much about himself as the foibles of the Los Angeles club.

20 Q: The opposite of a "sercon" fan is?

A: A "voldesfan," from "violent and destructive," coined by Boyd Raeburn. It's doubtful anyone ever actually employed the word other than in jest.

21 Q: Which fannish teams published the zines *Hot Shit*, *Swoon*, *Blat*, *Fanac*, *Raffles*, *Retribution*, or *Energumen*?

A: Calvin Demmon & John D. Berry, Arnie Katz & Joyce Katz, Ted White & Dan Steffan, Terry Carr & Ron Ellik, Stu Shiffman & Larry Carmody, John Berry & Atom, Mike Glicksohn & Susan Wood

22 Q: "A Woman's Apa, formed on a suggestion of Susan Wood's, originally had male and female members. T or F?"

A: True. The original members were both genders. Some male members left voluntarily when complaints rose against them, but a vote held some dozen mailings later expelled them entirely. This led to the creation of Mixed Company, and the resignation of Victoria Vayne, one of AWA's founders."

23 Q: If you have "fallen armpits" you suffer from what?

A: Twonk's Disease!

24 Q: "Shazbot" was a fannish expletive used by early MSFS (Minneapolis SF Society) clubzines – True or False?

A: False. (Mork from Ork was a member of LASFS, wasn't he?)

25 Q: What was the first fanzine to win a Hugo?

A: The Fantasy Times, edited by James Taurasi, in 1955

26 Q: Who was "Alpajpuri"?

A: Paul Novitski, "Paj" was supposed to be a Persian name.

27 Q: A "Queebshot" is the same as a "one-off" – True or False?

A: True, more or less, though I'm not sure that the inventors of the "Quebec One-Shot" – Boyd Raeburn, Norm and Gina Clarke – would entirely agree. Each Queebshot was unrelated to the one before.

28 Q: Who are WAW, FTL, DAW?

A: Walter A. Willis, Francis Towner Laney, and Donald A. Wollheim.

29 Q: Who prevents your stencil stylus from rolling off the table?

A: The benign intervention of Roscoe.

30 Q: Name three major brands of





mimeograph machine

A: Gestetner, A.B. Dick, Rex Rotary, Roneo... there were others, but most fans used one of these stencil duplicating devices originally invented by Edison.

31 Q: Name some fans who have the same names as common Detroit products. (There can't be very many.)

A: (Gertrude) **G.M. Carr**, Joan **Carr**, Terry **Carr**, Don **Ford**, Bob **Tucker**...

32 Q: What is an "LMJ"?

A: A "Loud Mouthed Jackass", thanks to Bob Tucker who coined it.

33 Q: Who founded FAPA in 1937?

A: Donald A. Wollheim. (*Technically* John Michel is credited as well, but as he was never a member, no extra points.)

34 Q: Complete this phrase: "It's a ----- and ----- thing to be a fan"

A: "Proud" and "lonely". This was before Star Trek, Star Wars, Star Gate, etc.

35 Q: Who wore the first propeller beanie at a convention?

A: George Young and Art Rapp, who borrowed it from George, at Torcon in 1948. The propeller beanie had been used in Ray Nelson's cartoons as the symbol of a zealous fan for at least a year

before anyone thought of wearing one.

36 Q: Whose column was "The Call of the Klutz"?

A: Linda Bushyager, with good reason. Never mind the *fake* Willis Death Hoax... Ask her about the Disclave where she tumbled down an embankment on the way to lunch and broke her leg.

37 Q: If you had some "crottled greeps," you would most likely do what with them?

A: Eat them... but in fact nobody is entirely sure what they are.

38 Q: If you didn't want crottled greeps, "-----"?

A: "Why did you order them?"

39 Q: Joan Carr was a Big Name Femme Fan, but who was she really?

A: While fandom believed in Sgt. Joan Carr and her fanzine, Femizine, in reality "she" was Sandy Sanderson, a clever twiltone imitation.

40 Q: A "BOF" is what sort of commonplace fan?

A: A "Boring Old Fart". Coined by rich brown, who cheerfully admitted he was one. As are more and more of us as time goes by...

41 Q: During the 70's and 80's British fanwriters were known for their KTF reviews. What does KTF stand for, and who coined it?

A: "Kill The Fucker", kudos to Joseph Nicholas.

42 Q: How's this go again? "WAW with the crew, ----"

A: "In '52." Not to be confused with "Snog and Blog in the Fog," in 1957, or "WAW with the Crew in '62", the 10th. anniversary fund.

43 Q: What do David Thayer, Teddy Harvia, and Miranda Thompson have in common?

A: The same body. They're all one Texas fanartist.

44 Q: What is an "interlino"?

A: A quote completely out of context, dropped into the text as a break. Not the same as a "dropped heading" or "sidebar" in slick magazines or newspapers, which are lifted from the text and blown up to catch the eye.

45 Q: "Carl Brandon" was really which other fan?

A: Mostly Terry Carr, also Dave Rike, Ron Ellik, and Pete Graham.

46 Q: Demonstrate “The Secret Handshake of Fandom” – but *not on me!*

A: Grab someone’s balls and squeee-ee-ee-ze. Ro Nagey thought this one up to scare mundanes out of con parties.

47 Q: FAPA was the first fan amateur publishing association – what was second?

A: VAPA – the Vanguard Amateur Publishing Association. SAPS was third.

48 Q: Bill Harry was a *minor* British fan, but a *major* figure where?

A: In Beatles fandom. He was in school with John Lennon, and later published an important Beatles fanzine. Reputedly, Ringo Star attended the Liverpool SF Group (likely as Richard Starkey).

49 Q: What’s the missing word in, “It’s ----- fault?”

A: “Eney’s”, meaning Richard Eney, from a line in every issue of his fanzine.

50 Q: A “quiver” is what?

A: You’re thinking of *quire*, which is 500 sheets of paper. A quiver is a multiple cover on Quip. Arnie Katz and Lenny Bailes borrowed the idea from Void. But with the slight difference that the covers on Void were introductions leading into the issue, and Quip’s were merely covers.

51 Q: We know we came first – we *invented* the word “fanzine”. But which of us did in fact introduce “fanzine” to the world?

A: Louis Russell Chauvenet, in his October 1940 issue of Detours, replacing “fanmag”.

52 Q: What author wrote Seduction of the Innocent in 1954 -- and caused something of a sensation in fandom when he announced he was writing a book on our microcosm.

A: Frederic Wertham, and the book he eventually wrote, “The World of Fanzines,” had nothing but good to say of us. (Insofar as he could tell us apart from comics or other fans, which wasn’t far at all.)

53 Q: Double:Bill was published by two Bills, naturally.

Who were they?

A: Bill Mallardi And Bill Bowers, of course!

54 Q: What did The Flying Karamazov Brothers do at conventions?

A: Juggle – almost anything except typically overweight fans.

55 Q: What was the significance of “India Pale Ale” in Canadian fandom?

A: It was the favourite brew of the Boy Wonder, Mike Glicksohn, before he discovered whiskey.

56 Q: Walt Liebscher’s fanzine was named Chanticleer, after “The Rooster -----”

A: “That wore red pants.”

57 Q: Who is “Father William?”

A: Bill Bowers, aka “William’s Penn.”

58 Q: Name any five Futurians who went on to have careers writing or editing SF.

A: Fredrik Pohl, Donald Wollheim, Isaac Asimov, Cyril Kornbluth, Damon Knight, Judith Merrill, R.A.W. Lowndes...

59 Q: What is the meaning of the word “faunch”? Use it correctly in a sentence.

A: To want something so bad you lust after it. i.e. “He faunched for a Hugo.”

60 Q: Who was known as “Juffus?”

A: Jack Speer, from his initials, J.F.S.

61 Q: Who are BoSh, MiG, and LeeH?

A: Bob Shaw, Mike Glicksohn, and Lee Hoffman.

62 Q: It was said that when Damon Knight



founded SFWA, he was repeating an earlier mistake: what was it?

A: He wrote an article years before, that suggested the foundation of the N3F.

63 Q: “Jim Beam’s” is Kentucky whiskey, and “smooooooth”. But Bob Tucker was not first to say so. Who was?

A: Red Skelton, in a famous blackout routine about a pitch man getting drunk as he sold his wares, imitated much later by Lucille Ball on “I Love Lucy”.

64 Q: Who discovered “the magic mimeo is the one with the true fan at the handle?”

A: Jophan, as told by Bob Shaw and Walt Willis in the Enchanted Duplicator.

65 Q: “What noted female science fiction writer once said that women couldn’t write science fiction?”

A: Believe it or not, it was Marion Zimmer Bradley who made that claim in a 1950’s fanzine.

66 Q: Identify this series, “I, II, III, IV, V, 6, 7, 8, 8.5, 8.75, 3.1, 3.2, 3.3, 3.4, 3.5, 15...”

A: Issues of Outworlds in the order they were published.

67 Q: The symptoms of Nydahl’s disease are?

A: Strictly speaking, a burn-out caused by a last, gargantuan issue. Named after Joe Nydahl, who published a 100+ page issue and promptly

gafiated. Commonly described, though, as growing size of issues in inverse relationship to their frequency, leading to a final blockbuster issue and burnout.

68 Q: What LA fan invented the plural of fan, “fen”, by analogy with German.

A: Phil Bronson.

69 Q: What’s left on a page after you’ve read it?

A: Eye tracks. (Arnie Katz suggests “nose tracks” for the nearsighted.)

70 Q: Who wrote the column “The Glass Bushel?”

A: Bob Shaw – BoSh – author of the “Slow Glass” stories.

71 Q: For a brief while, Ted White edited a slick magazine and supplemented the reprinted European material with content by fans such as Lou Stathis, Dan Steffan, and rich brown. Name the magazine.

A: Heavy Metal (nee Metal Hurlant.)

72 Q: What do the two fanzine cons “Corflu” and “Ditto” owe their names to?

A: “Corflu” is correction fluid, used to type over mistakes on a wax mimeo stencil. “Ditto” is a brand of spirit duplicator used for printing fanzines.

73 Q: “Hoy Ping Pong” as also known as --- -- --- ?

A: Bob Tucker.

74 Q: A tower of what, stacked carefully one on top of the other, might reach the moon?

A: Beer cans – but Canadian cans might be advisable in place of the structurally flimsy American kind, or you’d even never reach orbit. (Try John Belushi’s trick of crushing an empty can of Molson’s or LaBatt’s on your forehead only if you want a concussion. American cans are so thin I used to tear them in half to freak people out.)

75 Q: Who was the first TAFF winner?

A: Walt Willis, was the subject of the first fan fund in 1952, but TAFF didn’t come into being until 1954, when Vincent Clarke won. Willis wrote the legendary Harp Stateside as the first trip report. Clarke could not actually make the first official TAFF trip.

76 Q: Shelby Vick used a process he called



“Vicolor”, which was just a name for smearing different colours of ink on a mimeo drum. What else was it called?

A: Plaid ink.

77 Q: Grant Canfield was a cause celebre for being nominated, yet never winning a fan Hugo. But who was actually most often nominated for a fan Hugo before winning?

A: Stu Shiffman. 9 consecutive times, then five consecutive times for a total of 14. He won only once, on the 11th. nomination.

78 Q: A “quote-cover” is?

A: A cover made from quotes, what else!

79 Q: In what colour do ditto stencils come?

A: None. There are no such things as ditto stencils, only ditto masters.

80 Q: Aside from John Lennon, who else do we know who lived in the Dakota?

A: Richard Bergeron, until he moved to Puerto Rico.

81 Q: John Berry’s “The Goon Defective Agency” employed which fannish gumshoe?

A: Goon Bleary, private eye, famously illustrated by Atom.

82 Q: Who were the “SuAMi Press?”

A: Susan Wood and Mike Glicksohn, when they co-edited Energumen.

83 Q: The original Hydra club usually met where?

A: Fletcher Pratt’s mansion.

84 Q: Science-Fiction Fifty Yearly is published every time the *combined* number of years that Bob Tucker and Bob Bloch had spent in fandom adds up to fifty. When did the second issue come out?

A: Trick question. The first issue was in 1957, and counting ahead 25 years, the second issue should have appeared in 1982. 1982 has come and gone. For that matter 2007 has also passed without a third issue. The only correct answer, then, is “never”.

War of the War-ter Towers



85 Q: Describe a “plonker”

A: A rubber-tip dart gun, from the days before “weapons policies”.

86 Q: Complete this questionable statement, “Mike Gorra fucked - -----”

A: “A gopher hole.” But you didn’t say it to his face.

87 Q: Way back in his Futurian days, Damon Knight was known as a professional illustrator? True or False?

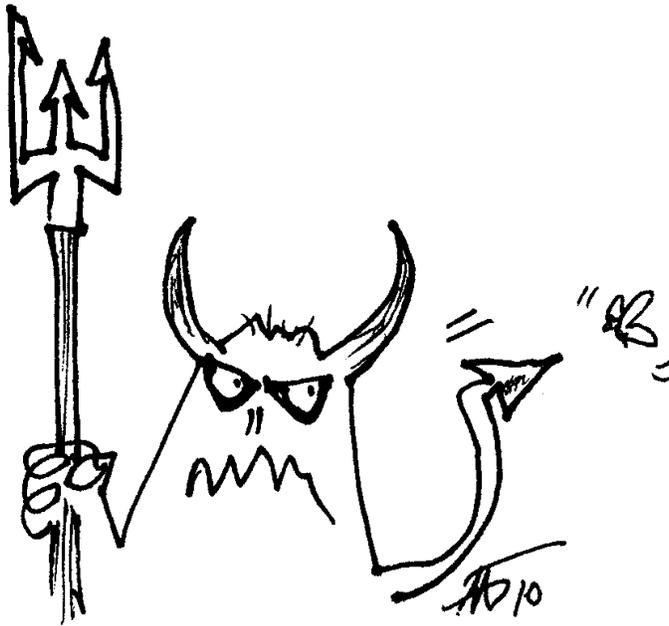
A: True.

88 Q: “Ace,” of the heavy metal band Kiss, was once an SF fan – True or False?

A: True. Gene Simmons had taken the name Gene Klein by the time he was an active fan. It was widely believed that Klein attended Iggy, the Phoenix Worldcon, and supposedly demanded perks from the concom. According to chairman Tim Kyger, this was later determined to be untrue.

89 Q: What was “The Gaudy Fanzine?”

A: Bill Rotsler’s nickname for Masque. He decorated it with rubber stamps, photos, colour ink, and stickers.



90 Q: There's nine foot metal monster looming over you. Your life depends on getting the following right: "Gort! Klaatu barata... uh... klaatu barata..."

A: "Nicto!" Just in the nick of time. Oh? You forgot? I bet that hurts then.

91 Q: Finish this policy statement: "The OE is ----"

A: There are several possibilities, but what the OE had in mind is "ghod." The expression originated in SAPS, and grew out of the phrase "Alpaugh is ghod." Lloyd Alpaugh was OE.

92 Q: "Tendril Towers" was what sort of slan-shack?

A: These Bixel St. digs were not a slan shack at all, but a building with several fannish residents over the years. According to Francis Towner Laney, who had an attitude problem about it, Tendril Towers were a den of gay activity. Other LASFSians said he exaggerated.

93 Q: What sort of ideology was "Michelism", and who subscribed to it?

A: The Futurians mainly. For most of them it was light weight Marxism applied to fandom. But for its founder, John Michel, it was serious principle.

94 Q: Linda Bushyager published Granfalloon, Karass, and Duprass. From what author did she take all three titles?

A: Kurt Vonnegut, from the novel Cat's Cradle.

95 Q: What do Ross Chamberlain, Stu Shiffman, and ATom have in common?

A: They were leading exponents of on-stencil fanart in their day.

96 Q: British fan and SF writer Michael Moorcock also wrote songs for what band?

A: Hawkwind.

97 Q: In what language was whose name rendered "Morojo?"

A: The initials of Myrtle R. Douglas come out like that only in Esperanto.

98 Q: Ted White was a Toronto fan in the 1940's - True or False?

A: True. In the original draft, John Robert Colombo's book "Years of Light" nearly made that Ted White and the more famous one the same person. Similarly, Harry Warner Jr.'s "All Our Yesterdays" makes one John Millard into *two*. In that case they are both the same person.

99 Q: Brian Burgess was well known in British fandom for what culinary delicacies?

A: Absolutely awful meat pies that he sold at conventions.

100 Q: Who are DAG, TEW, and BEB?

A: Dean Grennell, Ted White, and Brian Earl Brown.

101 Q: The 1978 Worldcon was called Iguanacon 2. When was Iguanacon 1?

A: Never. The number was an in-joke.

102 Q: "Birdbath!" was the rallying cry of what group?

A: "Seventh Fandom." Later dismissed as the "Phony 7th" by pundits of fanhistory who were unimpressed.

103 Q: What would you buy from "Proxyboo Ltd.?"

A: Ghost written fanac, produced by Willis's team of highly trained experts. The offer was not meant to be taken seriously, of course.

104 Q: Name one of the fans who lived in the first recorded slan shack.

A: Abby Lu & Al Ashley, Jack Wiedenbeck, Walt Liebscher, E.E. Evans.

105 Q: Most of her fanart was done while

attending university in Ottawa. She published a zine with Susan Wood and Rosemary Ulyot, and illustrated *Energumen*. But she didn't win her Hugo until after moving to LA and largely gafiating. What fanartist is this?

A: Alicia Austin

106 Q: Everyone believes that Ted White said (in *Pong*) that Martin Morse Wooster's shirt-tails hung out. But did they? True or False?

A: False, says Ted. Bogart never said "Play it again Sam" in *Casablanca* either.

107 Q: Bob Stewart, Bbob Stewart, and Boob Stewart all had what in common?

A: Nothing really, which is why they went to such lengths to be different.

108 Q: To "gafiate" is taken to mean to quit fandom. But what did it originally mean?

A: The original meaning of the word was the act of escaping the mundane world to enter fandom. It was only by collapsing the idea of gafiating *from* fandom that the original meaning was inverted.

109 Q: What fanzine was published between hard covers and can be justifiably measured in pounds!

A: *Warhoon 28*, otherwise known as The WASH, Richard Bergeron's massive tribute and collection of the fanwriting of Walt Willis.

110 Q: "HHOK" is shorthand for what?

A: "Ha, Ha, Only Kidding." When the author suspects the bull has escaped, he closes the barn door after it with this formula.

111 Q: The artist Freff was also a rock musician, but he was trained for what other unusual occupation?

A: Freff was a professional circus clown.

112 Q: In Toronto fanspeak, what did "Bhowling" put down?

A: Ordinary activities that were called fannish when fans did them. It was inspired by fans bowling at Octocon, where the hotel had its own alleys.

113 Q: Name those Canadian fans who have won either TAFF or DUFF

A: Only Robbie Cantor, and perhaps only by technicality. At various times Boyd Raeburn, Mike Glicksohn, and myself have stood for TAFF or DUFF, and have *all* lost. Mike and I may have the dubious distinction of being the only two fans to lose *both* TAFF and DUFF. However, when Robbie and Marty Cantor won DUFF in 1986, Robbie was still a Canadian citizen.

114 Q: Complete this non-sequitur: "I had one once, but --- -----"

A: "The wheels fell off."

115 Q: Finish this motto: "Wouldn't you rather be reading ---"

A: "DNQ" The defunct rival of *File 770* published by Victoria Vayne and myself.

116 Q: The dapper little showbiz character "Qwertuyiop" used by *Void* and later by *Quip*, got his name from what indispensable item of fannish hardware?

A: The typewriter keyboard. The keys on the upper line spell out his name. As drawn by Bbob Stewart, the sporty little show business type with straw hat and "smiley" face represents the artist introducing the issue.

117 Q: Why was Ted White's and Dan Steffan's *Pong* in bad odor with some fans?

A: "Pong" is British for a bad smell.

118 Q: In a state of hysteria, Harlan Ellison said, "The mad dogs of ----- have -----"

A: "The mad dogs of *seventh fandom* have *kneaded us in the groin*." Typical Harlan

When phones take over



hyperbole, inspired during his feud with 7th fandom founder Peter J Vorzimer.

119 Q: Who were “VOM-maidens” and why were they a topic of controversy?

A: The cover nudes of *Voice of the Imagination* in the 1940’s were thought to be offensive by prurient fans. But they probably drew more complaints for the crudity of the art.

120 Q: Who published the following 70’s Britzines: *Maya*, *Wild Fennel*, and *Zimri*?

A: Rob Jackson (at its peak), Pauline Palmer, and Lisa Conesa respectively.

121 Q: Who is Ray Bink?

A: A play on “RAE, BNC” – shorthand among apahacks for “Read and Enjoyed, But No Comments.”

122 Q: A “fake-fan” is the same species of low-life as a “fringe-fan” – True or False?

A: False. Although they are often used interchangeably, strictly speaking they are not the same. A fake-fan is someone who has no interest in SF nor fanac but enjoys the company of fans. A fringe-fan is a fan of something other than core SF – a Trekkie, comics fan, or gamer, for instance.

123 Q: The “Void Boys” were?

A: The regular editors of *Void*, who were Terry Carr, Ted White, Pete Graham, and Greg Benford.

124 Q: “Crifanac” isn’t an unknown element that saps super powers, but what is it?

A: “Critical Fan Activity” – the threshold to a runaway escalation of fanac. Sometimes meant as criticism of fans who take fanac too seriously. Compare “fijagdh” and its opposite “fiawol”.

125 Q: A “focal point fanzine” is?

A: In theory, a zine that acts as a clearing house or switchboard for a self-defined fan circle, producing energy and a sense of identity from the feedback. In practice, any zine with a lot of vocal readers.

126 Q: Who wrote, “Vote for Ike, he’s been sick,” on his envelopes, instigating a war with the postal authorities he could only lose?

A: Bill Rotsler. As a result, an entire issue of *Masque* was refused at the Post Office. The Postmaster General had his mail opened and read for an entire year just to show Bill what its like to live in a Free Country.

127 Q: Who rightfully styles himself “The Hermit of Hagerstown?”

A: Harry Warner Jr. Also “The Hagerstown Hermit.” He once said he’d rather not be GoH at the Worldcon if it meant he had to attend it. One could arrange to visit the Hermit in his retreat, a large frame house with roller blinds and old fashioned furniture. The light in the attic where he kept the fanzine collection was burned out, though, so you couldn’t view it.

128 Q: To what low use does a “feghoot” put the noble English language?

A: A short piece of strained humour with a painful and predictable pun at the end. Doubtless the author started with the pun, and worked up some absurd story after.

129 Q: Who published the first trip reports for TAFF and DUFF, and what were the names of the zines?

A: Robert A. Madle, “A Fake Fan in London”, for the 1957 TAFF trip. And Lesleigh Luttrell, “Leslie’s Adventures Down Under” in 1972 for DUFF.

130 Q: Identify the editors of the following: alliterating LA zines – *The Passing Parade*, *Profanity*, and *Prehensile*.

A: Milt Stevens, Bruce Pelz, and Mike Glycer.

131 Q: What did these zines have in common – *The Wretch Takes to Writing*, *Space Junk*, *Masque*, and *The Monthly Monthly*?

A: They were among those to take the art of rubber-stamping seriously.

132 Q: What unique form of fanwriting was Sandra Miesel’s specialty?

A: “Sensies” – capsule descriptions of well known fans by colour, touch, and other sensations.

133 Q: Who published the first annual fanthology?

A: Guy Terwilliger, “The Best of Fandom,” 1957 and 1958. There was a mere 14 year wait until Terry Car & Mike Domina published “Fanthology ‘64” in 1972, and then three more years until Bruce D. Arthurs published “Fanthology ‘75”

134 Q: What might be a “derogation?”

A: A form of fanwriting that could almost be called “found art”. They were satires constructed from quotes and near-quotes, revealing the subjects’ inconsistencies and absurdities. Boyd Raeburn was inventor and past master of the form.

135 Q: Some fanzines have names that are real mouth fillers or tongue twisters. Name the editors of *Interplanetary Corn Chips*, *Darkling and Raving Traveling Pandemonium* and *Shadow Show*, *Floccipaucinihilipilification*, and *Tandstikkerzeitung*.

A: All of them were quite good zines, and were edited by Jim McLeod, Randy Bathurst, Mike Glicksohn, and Don Markstein.

136 Q: A lighthouse, illuminating the darkness, was the unofficial symbol of what fanzine, what fan group, and even what fandom?

A: The beacon appeared on the back cover of *Hyphen*, representing the Light of Fannishness piercing the murk of Mundania. It was the sign of The Wheels of IF (Irish Fandom) and might almost be the symbol of all 6th. fandom.

137 Q: What will death not release you from?

A: LASFS. But not paying your dues will.

138 Q: A catchphrase used in *Quandry* was "Who sawed Courtney's boat?" What was the proper response?

A: "Courtney." And well he might have. The phrase was a 19th. Century headline. Out of context is must seem ungrammatical and funny, but it was anything but funny when two favourites competed for a rowing championship, and one accused the other of sabotaging his boat! In fact, the favourite didn't have to "saw" Courtney's boat. Ned Hanlan of Toronto was a once-in-a-century athlete who could literally rowed rings around any rival, and its quite likely New York's Courtney "sawed" his own boat through so he wouldn't be shown up next morning in the race.

139 Q: Who did NyCon 1's infamous "Exclusion Act" affect in 1939?

A: Most of the Futurians, notably Donald Wollheim, Cyril Kornbluth, Fred Pohl, Robert Lowndes, Jack Gillespie, and John Michel. They were barred from entering the rented hall where the con was held because they had been vocally critical of the organizers, Sam Moskowitz, William Sykora, and James Taurasi. Curiously, Isaac Asimov was welcome, though he too was a Futurian. He was also a Futurian with a published story, though.

5 point questions

140 Q: Name the Aussie fan who once took a course to be licensed in the use of dynamite.

A: Eric Lindsay.



141 Q: What year did Minneapolis hold its only Worldcon?

A: Trick question. Minneapolis only ever bid for 1973, and lost to Torcon II.

142 Q: The 2009 Worldcon, Anticipation, will be held in Montreal. But it was not the first time Montreal bid for the Worldcon. Who made the bid, and when?

A: Andy Porter, for 1977. He withdrew the bid before the voting.

143 Q: What burning issues were fought over in the Staple Wars?

A: Whether SF magazines should be fastened with staples, or be glued. When it spilled over into fandom the anti-staple side lost credibility when their zines were seen to be stapled.

144 Q: Who did Bjo Trimble depict as "The Squirrel" in her cartoons?

A: Ron Ellick, who's energetic style suggested the comparison. Although he went along with the joke, and wrote a column called "The Squirrel's Cage" it didn't always sit comfortably on him.

145 Q: What American fan visited Britain, won TAFF next, and then moved to the UK to

marry Rob Hansen?

A: Avedon Carol

146 Q: It is widely believed that twiltone paper was banned in the 1980's, driving fans to scramble for remaining supplies. What caused it to be banned?

A: The paper making process was said to leave traces of toxic mercury. In fact it was all a load of bollocks, and twiltone had never been banned. I ought to know – I made the whole story up and deliberately spread it. Years later I was gratified to have it repeated back to me as fact, still.

147 Q: What fanzine(s) hold the record for the longest wait between two issues?

A: Art Widner's *Yhos*. 34 years passed between issues 13 and 14. And Robert Lichtman's *Psi-Phi*, with 34 years between issues 9 (1963) and 10 (1997).

148 Q: Who has won a fan Hugo in more than one category?

A: Dave Langford, Mike Glycer, Richard E. Geis, and Susan Wood, all of whom have won the Hugo both for Best Fanzine and Best Fanwriter. In fact, Geis won in both categories in 1975, Glycer in both in 1984, and Langford amazingly won in both categories in 1993, '96, '99, and 2002!



Oddly, no winner of a *fanart* Hugo has ever won in a different category. (Nor even been nominated.) There have been several potential double winners – Steve Stiles, Stu Shiffman, Grant Canfield, and Dan Steffan were all highly regarded as writers as well as fanzine editor. But no fanartist has done it.

149 Q: When Joe Haldeman took a bath at Discon II in 1974, what was so unusual about it?

A: He had filled the bathtub with lime jello rather than water, and allegedly had female company.

150 Q: To finish up, one last question that should be almost impossible to answer. What fan holds the dubious distinction of being the first (and perhaps only) person to cut mimeograph stencils with a daisy-wheel printer?

A: I confess, it was I.

Optional Bonus Question, just because I like it, and what fan can fail to take an interest in such fascinating matter and still call himself a fan?

Q: Which TV show has Steven Hawking appeared in? Not merely been depicted in, as but spoke his own lines?

A: In *Star Trek: TNG* he appeared in person, playing poker with Commander Riker, Albert Einstein, and Sir Isaac Newton. Einstein and Newton were only actors of course. Hawking also did his own voice on *The Simpsons*, and, surprisingly, one episode of the animated *Dilbert*. A famous cosmologist confined to a wheelchair appeared more than once on *Family Guy*, but on no occasion was it Hawking playing himself. I'm not even sure he was named.

Enuff!

Credits. I'd like to thank the many colourful, creative, and often crackpot individuals who comprise that collective we call fandom for being who they were, and contributing their distinctive character to this quiz. Secondly, but with no less sincerity, I'd like to thank Robert Lichtman for his corrections, and especially Arnie Katz, who made many fine suggestions to improve the original questions, and originally meant to give "The Only Gameshow in Town" a home in *Vegas Fandom Weekly*.

[Editor's Note: Thanks for playing, Taral! Do I get partial credit in the answer to #150 for having cut the stencils of many issues of File 770 with a dot matrix printer?]